

4Elements is a group of artists from different fields that are grouped with the intention of forming an interdisciplinary group in which the investigation of forms, concepts and materials conform new artistic codes.

4Elements

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...and with this intention we work, so that the smile, the contemplation and the look become into a game of fun, reflection and discovery.

February-June 2017



Biblioteca CID-CSIC

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POST-BOOKS, *NEOBOOKS*, NO BOOKS:

A reinterpretation journey

By 4Elements



9 february - 30 june 2017

CID Library

(Jordi Girona 18-26, Barcelona)



Biblioteca CID-CSIC



**CID-CSIC
CLUBSAR
ANNOVAR
DEBATE**



In recent years, it may have been the **Scientific Libraries** that have most strongly pushed back the book (the format, the object) into the periphery of its activity. In science, information and knowledge travel at such a speed that paper can hardly follow. While a large sector of readers remains attached to the object book, its history, its tradition, the symbol, the fetish, ... "the reader" of the scientific library is overwhelmed by the continuous need for updated information, A vertiginous demand which the book can only respond to with the slow pace of an artifact of which it is presupposed solidity, reflection and, therefore, also a slower processing time.



The **POST-BOOKS** exhibition makes a journey to inquiry into the format, the morphology, poetics and mythology of the book. Through the insertion and extraction of elements, transformation and exploration of its trace, its mark, its shadow, its structure and, also, of its disappearance, it proposes a contemporary reflection on the identity of the book and its traditional role as a fetish element of knowledge and culture and as a repository and means of expression of information, creation and science.



The debate that artists deal with about how the object and "the book" concept relates to other objects and other symbologies, and plays with their dislocation and relocation in new discursive environments where it is possible to "read and reread the object" to unmold it and put it at the service of the interpretation of each spectator.

What are libraries and what will we be in the future?

What place will the book occupy in the idea we have of it...?

Where will the book be then?